Index to Volume 41

41.1 (Spring 2006)	1–96	41.3 (Fall 2006)	241–368
41.2 (Summer 2006)	97–240	41.4 (Winter 2007)	369–488

Essays

Chadwick Allen
Engaging the Politics and Pleasures of Indigenous Aesthetics 146

Matthew J. C. Cella
The Mythology of the Buffalo Commons in Proulx's *That Old Ace in the Hole* and King's *Truth & Bright Water* 419

Dennis Cutchins
All the Pretty Horses: Cormac McCarthy's Reading of *For Whom the Bell Tolls* 267

Patrick K. Dooley
Jack London's "South of the Slot" and William James's "The Divided Self and the Process of Its Unification" 50

Cheryll Glotfelty
The Riddle of Ghost Towns in the Environmental Imagination 244

Jean C. Griffith
How the West Was Whitened: "Racial" Difference on Cather's Prairie 393

Cathryn Halverson
Home on the Fringe: "Western" Autobiography, 1936–1937 . . . 23

Nathaniel Lewis
Remedial Aesthetics 101

Christopher Nelson
Embodying the Indian: Rethinking Blood, Culture, and Identity in James Welch's *Winter in the Blood* and *The Death of Jim Loney* 301

John Purdy
Moving Stories: Visualization, Mise-en-scène, and Native American Fiction . . . 177

Stephen Tatum
Spectral Beauty and Forensic Aesthetics in the West 123

John Wegner
Under the Neon Worm: Ideological Consciousness and Code Switching in Juan Felipe Herrera's *Border-Crosser with a Lamborghini Dream* 373

Elizabeth J. Wright
"She and I Are Molecules": The Disabled Body in Denise Chávez's *The Last of the Menu Girls* 5

ESSAY REVIEWS

Susan Armitage
Western Women's Biographies 66

Dick Harrison
Disappearing Fathers and Domineering Mothers:
Biography in the Canadian West 446

Michael K. Johnson
"The Like of Which Is Found Nowhere Else in All the World":
Placing and Imagining an African American West 336

Jeremy Wells
The Arrival of Regions: The Blackwell
Companion to the Regional Literatures of America 202

BOOK REVIEWS

Aaron Abeyta
As Orion Falls . . . . . Wayne Sheldrake 475

Rudolfo Anaya
Serafina's Stories . . . . . Andrea Tinnemeyer 464

Thomas Fox Averill, *Ordinary Genius* . . . . . Jennifer Henderson 214

David Axelrod
Troubled Intimacies:
A Life in the Interior West . . . . . Kathleen Boardman 227

Terry Beers, ed.
Gunfight at Mussel Slough:
Evolution of a Western Myth . . . . . Lawrence Coates 354

Chelsea Blackbird and Barney Nelson, eds.
Mary Austin's Southwest:
An Anthology of Her Literary Criticism . . . . . Sara L. Spurgeon 471

Mary Clearman Blew and Phil Druker, eds.
Forged in Fire: Essays by Idaho Writers . . . . . Brandon R. Schrand 470

Kathleen A. Boardman and Gioia Woods, eds.
Western Subjects: Autobiographical Writing
in the North American West . . . . . Judy Nolte Temple 460

Charles Bowden
A Shadow in the City:
Confessions of an Undercover Drug Warrior . . . . . David Cremean 229

Martin Bucco
Sinclair Lewis as Reader and Critic . . . . . Sanford E. Marovitz 217

Sharon Butala
Lilac Moon: Dreaming of the Real West . . . Megan Riley McGilchrist 468

SueEllen Campbell
Even Mountains Vanish:
Searching for Solace in an Age of Extinction . . . . . Angela Waldie 78

Katherine R. Chandler and Melissa A. Goldthwaite, eds.
Surveying the Literary Landscapes of
Terry Tempest Williams: New Critical Essays . . . . . David Messmer 75

Mary Cimarolli
The Bootlegger's Other Daughter . . . . . Angie Kritenbrink 353

Lauren Coodley, ed.
The Land of Orange Groves and Jails:
Upton Sinclair's California . . . . . Lawrence Coates 354

Luis Humberto Crosthwaite, John William Byrd, and Bobby Byrd, eds.
Puro Border: Dispatches, Snapshots & Graffiti
from La Frontera . . . . . Megan Sibbett Inclán 73

John Daniel
Rogue River Journal: A Winter Alone . . . . . Kathleen Boardman 227

Shilpa Davé, LeiLani Nishime, and Tasha G. Oren, eds.
East Main Street: Asian American Popular Culture . . . Joel Miyasaki 361

Robert Murray Davis
The Ornamental Hermit:
People and Places of the New West . . . . . Neil Campbell 222

Philip J. Deloria
Indians in Unexpected Places . . . . . Nancy Cook 348

Bernard DeVoto
DeVoto's West: History, Conservation,
and the Public Good, ed. by Edward K. Muller . . . . Charles Waugh 224

Peter Donahue and John Trombold, eds.
Reading Seattle: The City in Prose . . . . . O. Alan Weltzien 85

Leonard Engel, ed.
Sam Peckinpah's West: New Perspectives . . . . . Brian McCuskey 79

Gary Ferguson
The Great Divide:
The Rocky Mountains in the American Mind . . . . . Ben Quick 86

Brewster E. Fitz
Silko: Writing Storyteller and Medicine Woman . . . . Joshua Dolezal 346

David Gessner
Sick of Nature . . . . . Robert Murray Davis 87

Charlotte Perkins Gilman
The Crux, with an introd. by Dana Seitler . . . . . Randi Tanglen 76

Charlotte Perkins Gilman
The Crux: A Novel, ed. by Jennifer S. Tuttle . . . . Randi Tanglen 76

Sylvia Ann Grider and Lou Halsell Rodenberger, eds.
Let's Hear It: Stories by Texas Women Writers . . . Carmen Pearson 88

Cathryn Halverson
Maverick Autobiographies: Women Writers and the American West 1900–1936 . . . . . Jennifer Dawes Adkison 225

Linda M. Hasselstrom, Gaydell Collier, and Nancy Curtis, eds.
Crazy Woman Creek: Women Rewrite the American West . . . . . Beth Kalikoff 223

Jennifer Henderson
Settler Feminism and Race Making in Canada . . . . . Connie Brim 350

Dayton O. Hyde
The Pastures of Beyond: An Old Cowboy Looks Back at the Old West . . . . . Stephen Cook 363

Jonathan Johnson
Hannah and the Mountain: Notes Toward a Wilderness Fatherhood . . . . . Mandy Page 466

Michael K. Johnson
Black Masculinity and the Frontier Myth in American Literature . . . . . Kathryn West 218

Jim Kitses
Horizons West: Directing the Western from John Ford to Clint Eastwood . . . . . Leonard Engel 82

Maureen Konkle
Writing Indian Nations: Native Intellectuals and the Politics of Historiography, 1827–1863 . . . Nicole Tonkovich 349

Don Lago
On the Viking Trail: Travels in Scandinavian America . . . . . Jennifer Eastman Attebery 467

Stephanie LeMenager
Manifest and Other Destinies: Territorial Fictions of the Nineteenth-Century United States . . . . . Nicole Tonkovich 212

Lisa Lenard-Cook
Coyote Morning . . . . . Andrea Tinnemeyer 464

Marilee Lindemann, ed.
The Cambridge Companion to Willa Cather . . . . . Evelyn I. Funda 462

Amelia María de la Luz Montes and Anne Elizabeth Goldman, eds.
María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives . . . . . María C. González 220

Deborah Paes De Barros
Fast Cars and Bad Girls: Nomadic Subjects and Women's Road Stories . . . . . Stephanie LeMenager 216

Joel Pfister
Individuality Incorporated: Indians and the Multicultural Modern ..... Linda Lizut Helstern 362

Daniel J. Philippon
Conserving Words: How American Nature Writers Shaped the Environmental Movement ..... Jim Dwyer 358

Paul S. Piper and Stan Tag, eds.
Father Nature: Fathers as Guides to the Natural World ..... Sarah Vause Snow 89

Ron Powers
Mark Twain: A Life ..... Charles L. Crow 474

Roberta Price
Huerfano: A Memoir of Life in the Counterculture ..... Robert Murray Davis 231

Elvira Pulitano
Toward a Native American Critical Theory ..... Gregory Wright 352

Ladette Randolph, ed.
A Different Plain: Contemporary Nebraska Fiction Writers ..... Becky Faber 84

Terre Satterfield and Scott Slovic, eds.
What's Nature Worth? Narrative Expressions of Environmental Values ..... Jim Dwyer 358

Janis P. Stout, ed.
Willa Cather and Material Culture: Real-World Writing, Writing the Real World ..... Evelyn I. Funda 462

W. K. Stratton
Chasing the Rodeo: On Wild Rides and Big Dreams, Broken Hearts and Broken Bones, and One Man's Search for the West ..... Liz Stephens 469

David Strohmaier
Drift Smoke: Loss and Renewal in a Land of Fire ..... Sheldon Lawrence 472

Rick Van Noy
Surveying the Interior: Literary Cartographers and the Sense of Place ..... Kent C. Ryden 345

Jane Varley, *Flood Stage and Rising* ..... Jennifer Henderson 214

O. Alan Weltzien and Susan N. Maher, eds.
Coming into McPhee Country: John McPhee and the Art of Literary Nonfiction ..... Paul Bogard 80

David J. Wishart, ed.
Encyclopedia of the Great Plains ..... Brian W. Dippie 357